

CIT CCAD ART SUMMER SCHOOL

BOOKING FORM

Name:

Address:

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Tel:

Mobile:

Email:

Workshop choice – please indicate by tick

Drawing and Painting from Life

Drawing and Introduction to 3D Sculpture

Introduction to Drawing

Introduction to Analogue Photography

Introduction to Digital Photography

5 Day Drawing Marathon

Booking Payments

Payment can be made in cash or by debit/credit card at the College office. Please make cheques/ bank drafts payable to CIT Crawford College of Art & Design and returned with your booking form to: CIT CCAD Art Summer School, Sharman Crawford Street, Cork.

CIT CCAD ART SUMMER SCHOOL

Drawing and Painting from Life

(Suitable for beginners and intermediate)

with Eileen Healy

28th – 30th July / 10am – 4pm

Cost €180 (includes materials)

Max: 10 participants

A skill based drawing course for all levels using the live model as the subject. The course will cover portraiture, gesture drawing, and the nude in a variety of mediums. Students will be encouraged to develop their drawing skills in charcoal, pencil, and pastel with instruction on use of medium, measuring, composition, tonal work, and colour application. Students will receive one to one tuition specific to their needs in a friendly group environment.

Eileen Healy is a figurative artist whose paintings are mostly nudes and portraits. She has had several one person shows in Cork and Dublin and has been involved in exhibitions in Germany, Latvia, and France. She teaches Adult Education classes in drawing and painting at CIT CCAD.

CIT CCAD ART SUMMER SCHOOL

Introduction to Drawing

(Suitable for beginners and those with some experience)

with Helle Helsner

2nd – 3rd July / 10am – 1pm

Cost €100 (includes materials)

Max: 12 participants

This course is suitable for complete beginners or those with limited experience. The course aims to introduce drawing through a series of exercises designed to engage with personal creativity. We will explore basic materials and drawing techniques. An introduction to life drawing i.e. drawing the model will also be made, again keeping the techniques and material choice simple. This course is designed to give basic understanding of drawing.

Helle Helsner, BA (Hons), MA by research, has been a life drawing lecturer in CIT CCAD since 2000. She specialises in drawing and sculpture with a particular interest in ancient traditions. She works mainly from her studio in west cork and has travelled both in Europe and America giving drawing and bronze casting workshops.

CIT CCAD ART SUMMER SCHOOL

Drawing and Introduction to 3D Sculpture

(Suitable for Intermediate and Advanced)

with Helle Helsner

22nd - 24th July / 10am – 1pm

Cost €180 (includes materials)

Max: 10 participants

This workshop is suitable for those with some drawing experience and willingness for a more process oriented approach. We will focus on an experimental approach to drawing including 3D modelling and a chance to work in 3D directly from the life-model. We will also draw with wire/mixed media and various techniques and material will be explored. The workshop runs for 3 days. Participant research is strongly encouraged and individual ideas catered for where possible. The cost includes materials and use of life model.

CIT CCAD ART SUMMER SCHOOL

Introduction to Digital Photography

(Suitable for beginners)

with Roseanne Lynch & Pádraig Spillane

6th – 8th July / 10am – 4pm

Cost €190

Max: 12 participants

This course offers an introduction to the basic workings and techniques of the digital camera and will orientate students around contemporary image making, exploring image construction and composition. Field trips within the city will be an integral part of these classes, using the college and the city as sites for image-making. Presentations on photographic themes will take place within the college.

Roseanne Lynch graduated from Napier College, Edinburgh in 1984 and is a practicing artist, exhibiting nationally and internationally. She holds a Masters (by Research) and is a lecturer at CIT CCAD and Cork School of Architecture.

Pádraig Spillane is a practicing visual artist and exhibition-maker, and lectures at CIT CCAD. He holds an MA in Art & Process from CIT CCAD.

Introduction to Analogue Photography

(Suitable for beginners and intermediate)

with Roseanne Lynch

20th – 22nd July / 10am – 4pm

Cost €190

Max: 12 participants

This introductory course is designed for those who have never used, or wish to reconnect with, their analogue camera, and this beautifully slowed down process of image making. Initially, discussions will centre on how to make informed choices in exposure, composition, and use of the camera. A mini field trip will then take place around the college and locality to shoot under instruction, to ensure you get the most from your camera.

We will process the films together and make contact prints, so that the potential held in these small positives can be assessed, selected and then we will make enlargements.

There are some cameras available to use, on a first come first served basis, but it is hoped students will have their own cameras. Paper for printing will be available to purchase at cost. 1 film, chemicals, and other materials are included in the course cost.

No experience is required, but those with some knowledge of the darkroom will also be catered for.

Roseanne Lynch graduated from Napier College, Edinburgh in 1984 and is a practicing artist, exhibiting nationally and internationally. She holds a Masters (by Research) and is a lecturer at CIT CCAD and Cork School of Architecture.

5 Day Life Drawing Marathon

*These sessions are designed for those with previous life-drawing experience only.

The sessions are untutored but will be supervised and directed by CCAD tutors who will be available to give advice if requested.

6th – 10th July / 10am – 4pm

Cost €180 Max:

14 participants

A Life Drawing Marathon is an opportunity for a continuous period of study from a variety of models across five days. Poses suitable for fast gesture work will be included along with longer poses for more sustained drawings. The CIT Crawford College of Art and Design provides an ideal

environment for those who wish to utilize the college facilities to generate a substantial body of work over a condensed period of time.

Easels, drawing boards and newsprint will be supplied – participants should bring their own paper and drawing materials (water based/non-toxic only).

